The Shakerite

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C.A.T.S. reaches out to help students

by Kristan Schiller

On Mar. 12 and 14, the "Chemically Aware Teens of Shaker" (C.A.T.S.) presented a Teen Institute seminar on drugs and alcohol for the entire Shaker Heights High School Sophomore Class.

Under the direction of David Dugovics, faculty advisor for Teen Institute, the thirty members of C.A.T.S. combined skits, movies, speakers, and discussions with the objective of reaching out to students who are either confused about drugs and alcohol or who need help in realizing their problem. The C.A.T.S. feel that "you don't have to be an expert to care."

The seminar included short skits performed by both the Acting Ensemble and by C.A.T.S. members. The topics of these short skits ranged from family alcoholism to alcoholism facts and symptoms to building a barrier around oneself during alcoholism.

Two movies showed the effects of drug abuse on the lives of various people. The slow process of rehabilitation was demonstrated in one movie, and treated alcoholics were seen in another.

Forty year old Thelma B. Jones was the guest speaker. Miss Jones is presently a specialist and field consultant for Urban Minority Alcoholism Outreach, an alcohol treatment center. She described her experience as an alcoholic.

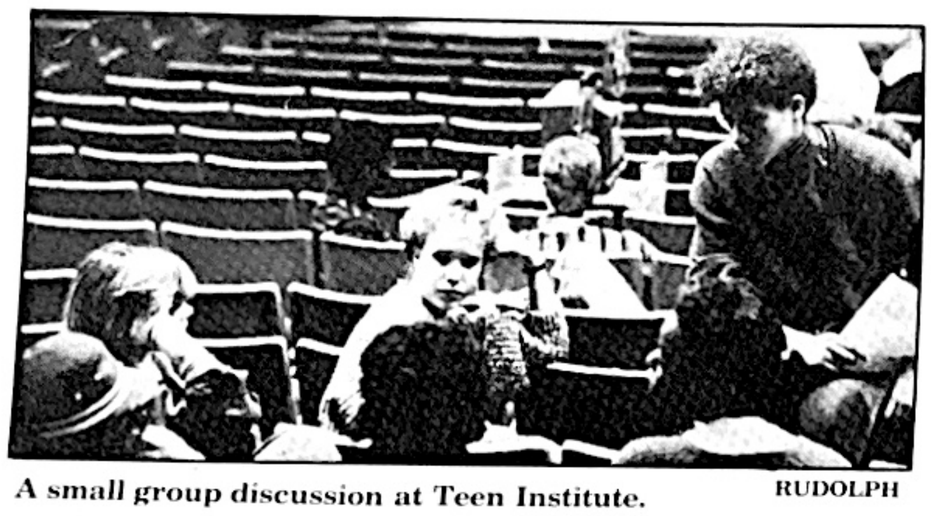
According to her testimony, Miss Jones drank to escape responsibility. From the age of seventeen to the age of forty, she was a drinking alcoholic and drug abuser. During this time, she made numerous attempts to take her life. At forty, Miss Jones sought help and began treatment. Mar. 8, 1985 was the fourth anniversary of her sobriety, or — as she stated it — of living.

Miss Jones is now actively employed at the ORCA House, 1909 East 89 St., in a new alcoholism program called Aiming High (229-7000). "You can be as fantastic as you want to be!" she exclaimed.

The topic of this speaker reinforced the idea of C.A.T.S, which is to reduce drug and alcohol abuse among Shaker's youth by assisting in a continuing drug education program. About Miss Jones' speech, Laurie Rosenthal said, "I thought she was interesting because she was so real. She held my attention because of the unique way in which she presented herself."

The program also consisted of discussing personal feelings about alcohol and drugs in small groups. Each group was led by a "Chemically Aware Teen of Shaker." The students were asked to offer input on certain situations dealing with drug abuse among friends and family.

The afternoon concluded with a question and answer session. Nancy Johnston, a security officer at the high school, and her husband Gary Johnston, a sargeant with the Shaker Heights Police Department, clarified for students some laws concerning alcohol in Shaker Heights. The Johnstons first started C.A.T.S. in 1983 and hold weekly meetings at the police station.



A small group discussion at Teen Institute. RUDOLPH

Team, individuals excel in state-wide Decathlon

by Julie Fuller

On Saturday, Feb. 28, at 8:00 a.m., while most civilized people were still in bed, Shaker's fearless Academic Decathlon team was toiling away at English, history, fine arts, math, science and economics tests, as well as being interviewed and giving prepared and impromptu speeches.

The team consisted of Renee Romano, Julie Fuller, Herman Graham, Miriam Kleiman, Michael Shapiro, Marleen Pope, Tim Vereb, Elizabeth Reinhardt, and Bill McRae.

Tension among the students from the thirty participating schools was running high, as an all-expenses-paid trip to Los Angeles in April was riding on the results of this Decathlon. Fueled by the doughnuts, pizza, and ice cream bars provided gratis to the competitors by the food service at Shaker, the students were ready to battle it out in Shaker's gym in the culminating event of the Decathlon-Superquiz.

This year's questions for the Superquiz were drawn from John Naisbitt's best-selling book **Megatrends.** Many times Shaker pulled into the lead, and it was neck-and-neck down to the wire, but Solon emerged victorious in the end. Upper Arlington, Mentor, and Chagrin came in second, with Shaker joined by Orange, Hudson, and Bedford in third place.

Although the students knew the results of the Superquiz and a few tests, they were kept in the dark as to the final tally. On Sat., *March 9, hundreds of students, parents, and teachers arrived at Stouffer's Grand Ballroom for the luncheon awards ceremony to find out the winning score.*

Shaker racked up an impressive number of medals, with Renee Romano winning one for speech; Julie Fuller winning medals in history and essay; Miriam Kleiman in history and fine arts; Marleen Pope and Herman Graham in interview; Elizabeth Reinhardt in fine arts, English, speech and interview; and Michael Shapiro in speech.

Though it wasn't quite the finish for which the team had hoped, their achievements were nonetheless impressive.

Improvement is recognized

by John Schaeffler

The Push/Excel program has recently recognized a number of Shaker students on their grade point average improvement from June 1984 to February 1985. The Push/Excel program was created to encourage academic excellence and promote extra-curricular participation.

The following are the Sophomore Class achievers.

Katherine J. Adler, Charlotte Anderson, Derrick G. Anderson, Patrick L. Barnes, Jenifer R. Bellon, Elizabeth A. Billowitz, Joanna I. Blank, Karen L. Blaser, William D. Bloodsaw, David L. Bromberg, David G. Brown, Rowland M. Brucken, Thomas E. Burge, Shari D. Burton, Kimberly Campbell-Holland, David W. Clark, Lisa I. Coben, Susan D. Conrad, Gregory S. Cowan, Gregory Curry, Christine M. Cutten, William G. Deuel, Vilisha S. Dickerson, April V. Dillard, David R. Donat, Dollreathea F. Dorsey, Richard D. Dueser, Quinton W. Durham, LaTonya Y. Fann, Jonathan D. Finkelstein, Angeline D. Ford, Henry E. Foxworth, Rebecca J. Frank, Randall G. Freedman, Jeremy N. Friedlander, Susan L. Friedman, Toni L. Fromson, Michael T. Galvin, Beverly D. Gardner, Deborah L. Glaser, Bridgette N. Glass, Jonathan D. Glassroth, David G. Glenn, Kevin Greenlee, Clifford M. Gyves, Russell B. Hardin, Brandon Harris, Matthew R. Hartley, Simone F. Hayes, Paul G. Hiles, Daniel R. Hise, Marc J. Hitzig, Michael L. Hopcraft, Racquelle A. Houston, Anne E. Hungerford, Jenifer L. Ives, Michael E. Jackson, Michael A. Kittle, Kelly B. Knight, Sarah E. Knowlton, David A. Kornbluth, Sarah L. Krall, Laurie A. Lamoureux, Heather A. Leahy, Michael H. Lee, Matthew D. Lehman, Deborah M. Lettofsky, Jared S. Levin, Martin D. Levine, Jodi A. Lief, Nancy D. Lurie, Alissa L. Makela, Amy C. Maki, Karen J. Mandel, John F. McMullen, Phillip A. Mesi, Kristen R. Miklethun, Brian M. Miller, Cheryl A. Milliner, Robyn M. Minter, Ofer Mintz, Katrina B. Mischal, James M. Mock, Steven S. Moore, David A. Mosby, John L. Mosby III, Ellen M. Moss, Annik N. Neill, Ricardo D. Nims, Cheryl L. Norris, Derek O. Nunn, Moira A. O'Keeffe, David A. Oppenheimer, Jerry P. Parker, Caren E. Pearlman, Gabrielle Perrin, John E. Pidcock, Amy B. Pollack, Stephanie B. Pollack, Joseph Preston III, Erin C. Quill, Wendle S. Ramsey, Stefan D. Ravello, Peter K. Read, Kellie M. Reeves, Scollard F. Reinhardt, Stephen A. Richmond, Antnony J. Robinson, Edward C. Rogel, Dane A. Rosselli, Patrick W. Saulters, Jill M. Schlesinger, Rachel D. Schmelzer, William C. Schmidt, Katrina Schreiber, Kyle E. Scott, Frank K. Schlensky, Andrew M. Silberman, Marla A. Smithson, John M. Speicher, Bradley D. Spring, Leslie E. Stewart, Cordell E. Stokes, Harold K. Talley, Jill A. Tartaglia, Frederick B. Tatum, Valerie L. Tatum, Adriann Y. Taylor, Nina R. Taylor, Rebecca L. Taylor, Andrew L. Thomas, Darryl B. Thomas, Julie A. Thomas, Brian S. Thompson, Mark M. Thompson, Tyree Thompson, Gary W. Troha, Alison M. Van Valkenburg, Anastacio T. Vazquez, Patricia A. Vrana, Alexandra J. Walker, Lindsey C. Washington, Paige Weber, Rory M. Weems, Ruby R. Weems, Matthew P. Weinstock, Matthew R. White, Oliver G. Wiehe, Susan I. Wiener, Melodie D. Wiggins, Daniel L. Wilkerson, Austin K. Willacy, Jeanine M. Wright, Douglas A. Wu, Daniel M. Wyman, Heather H. Young, Steven N. Zfaz.

The following are the Junior Class achievers:

Ronald Adams, Laura B. Adamson, Henry G. Anderson, Kimberly S. Arnstine, Michelle C. Auerbach, Nancy A. Azusenis, Diane M. Bagwell, Jennifer A. Baker, Pia P. Baldwin, Brian M. Ballou, Samantha L. Barone, Darian R. S. Bartram, Phalon B. Bass, Kyle A. Bettigole, Paul M. Blackhurst, James E. Bloomfield, Brian C. Boyd, Charles E. Brant, Jonathan D. Brickman, Cortney E. Brown, Eric A. Brown, Robin M. Brown, Matthew E. Burry, Kelly P. Butze, Patricia L. Byrd, Keith Calhoun, Margaret A. Callister, Laurel M. Catlin, Deborah J. Challener, David A. Chapman, Kenneth D. Chavinson, Jennifer P. Christian, Christine F. Cicero, David C. Cliff, Amara R. Cohen, Dwayne A. Coleman, John A. Craddock, Rachel L. Creed, Michael J. Culp, Karen E. Cunningham, Robyn Dandridge, Charles L. Davis, Stacy A. Debell, E. David DeMarco, Stephen J. Denelsky, L. Adrienne Deuel, Virita L. Dickerson, Sarah V. Doll, James D. Donohoe, Kyle R. Dreyfuss, Angelica Edwards, David J. Fazio, Eileen M. Freeman, Joshua C. Friedman, Alan D. Fuente, Maria F. Galvez, Louis P. Gordon, Elizabeth M. Green, Daniel A. Gydosh, Ronald J. Hall, Damien R. Hampton, Daryl R. Harris, Jennie Heath, Jeffrey D. Helmick, Jill M. Hernandis, Aaron D. Herskowitz, Eric A. Hall, Deon R. Hines, Christina F. Hoff, Bruce C. Jackson, Steve R. Jaffe, Diane E. Kean, Jenifer M. Kelly, Michael R. Kelsen, Kevin S. Khayat, Stephen R. Kiker, Gregory A. King, Harold P. Kirkwood, Lawrence R. Knable, Kerry V. Krabill, Tracey A. Lim, Peter J. Ludwick, Brian C. Mackey, Cheryl A. Mackey, Adriana L. Marchione, Jonathan D. Markus, Alesia N. Matthews, Kenneth McDaniel, Audrey M. McDowell, Laura E. McKelvey, Leonardo L. Melton, Elizabeth H. Mercer, Susan A. Metzgar, Amy L. Miller, Marisha N. Milligan, Sean E. Mishne, Alan J. Moore, John L. Morgan, Timothy H. Morgan, Andrew A. Mueller, Kenneth L. Murray, Traci L. Murray, Kevin Oliver, Curtis B. Owens, Donald J. Patton, Cornel A. Penland, Catherine L. Phipps, Laura A. Pohl, LaMoyne L. Porter, Thomas E. Puskar, Amy J. Renkert, Nancy M. Rich, Jozelia F. Richardson, Katherine K. Richmond, Virginia Robinson, Thomas P. Rodda, Catherine M. Rogers, Steven J. Rosenberg, Kimberly C. Roy, Michael A. Rushin, Steven A. Schenkel, Adam D. Schmith, Laurel B. Seton, Michael D. Shanks, Elizabeth A. Shaver, Emily Sheperd, David W. Shorrock, Sherwood D. Silliman, Rhea M. Smith, Scott A. Spira, Scott W. Spring, Erik M. Stone, Adam H. Swirsky, Maureen E. Toohey, Dwayne D. Traylor, Phillip B. Turner, David K. Wallace, David B. Weaver, Johannah White, Elizabeth C. Whitmore, Aaron J. Woldman, Dwayne C. Womack.

Secretary of State Brown stresses involvement

by Paige Weber

Sherrod Brown, the Secretary of State for Ohio, spoke to Shaker students on Mar. 15 to explain the function of his office and to stress the importance of student involvement in politics.

"We've come a long way in changing lives, but we haven't come a very long way in changing attitudes," Brown claims. He became actively involved in the movement for the 18-year-old voting age as a teenager, and expresses disappointment in the low voting turnout among young people today. He explains that politicians tend to ignore issues which concern them due to their lack of response in the voting booth.

Brown cited the raised drinking age as an example of legislation which is passed without opposition from those citizens whom it directly affects.

"The problem," he states, "is making young people aware that government directly affects (their) lives."

As he pointed out, the number of young voters in Ohio is only slightly larger than the national average. He feels that no specific age, race, or religious interest group always succeeds, but the more organized groups usually do better. For their slightly raised interest level in politics, Ohio students have received Ohio Academic Scholarships and some student loans. Brown admits that the rewards have not been very great, but he insists that increased interest over time will reap more benefits for young citizens.

Brown also feels strongly that we owe something to the community. He quoted Bob Kennedy: "I was lucky to be born into great comfort, and I feel I should give something back."

The Secretary of State for Ohio administers a uniform commercial code, regulates business, and runs the state election system. He spends much time speaking to high school students for success in the latter responsibility.

RUDOLPH

Brown addresses students.

"So many of you have opportunities which haven't come along for young people in history for a long time.

"It's exciting!" he adds.

Peace is more feasible

- An editorial -

An arms reduction treaty is essential to the perpetuation of mankind. But, the Reagan administration's reference to armaments of war as "peace keepers" is somewhat true. One can consider that the U.S. and the U.S.S.R., the nations with the most awesome nuclear arsenals in the world, have never fought a war as adversaries. However, nuclear arms are dangerous and costly "peace keepers" and both the United States and the Soviet Union should give the peace talks in Geneva the attention and consideration they deserve.

The United States and the Soviet Union have a unique opportunity to start anew in arms negotiations. President Reagan has expressed a willingness to sit down with the head of the Soviet government, in a summit fashion and discuss arms reduction. Also, the authority that Reagan has given to his bipartisan team of negotiators, consisting of Max Kampelman, John Tower, and Maynard Glitman, signifies the start of a sincere commitment to arms negotiation. The death of Konstantine Chernenko paved the way for the passing of leadership to a younger man Mikhail S. Gorbachev. Gorbachev has a better understanding of Western thought than his predecessor and should have the physical tenacity to endure long and tedious arms negotiations.

However, Americans should remain cautiously optimistic about arms negotiations in Geneva. Geneva is only the incipient stage of arms reduction as the Soviet and American teams are merely meeting to decide what to discuss at a later date. Although this is a positive sign, arms negotiations could take up to four years. Four years is a political eternity as the events of times to come, domestic politics, posturing and rhetoric could all change the willingness of the two great nations to negotiate. Nevertheless, Reagan and Gorbachev have a rare opportunity to improve Soviet-American relations.

Junior slump is the worst

by Laura Meckler

Due to many factors, the month of March always seems to be a very dead time of year at Shaker High. Winter sports season ends. The musical is over. Many activities such as speech and debate and Academic Decathlon conclude. People who are usually so busy they can't see straight suddenly find themselves doing strange things like talking to younger siblings and even worse — doing homework.

All things considered, though, I think that this time of year is most difficult for juniors to handle, although most seniors would probably disagree as the infamous senior slump begins to set in.

Juniors begin to feel the same degree of apathy as seniors do, but cannot simply say that their grades don't matter any more — they do.

For seniors, after Apr. 15 school becomes a matter of waiting for senior project, graduation, and prom. Not exactly a high stress situation.

Meanwhile, juniors still have SATs, achievement tests, and finals to worry about.

For all seniors who at this point think I don't know what I'm talking about — come out of your "slump" for a moment and consider whether you'd like to trade places.

It's been a difficult month for everybody, and senior slump certainly can afflict any grade. But for juniors this time of year is one of the most crucial in high school. Juniors can't stop working and get away with it. It seems to me that grade 11 is by far the most stressful as spring rolls around.

Then again, I'm a junior.

Blacks lack achievement

by Kelli Richardson

What is happening here? Doesn't anyone care about the current level of black achievement in our schools? When Mr. Wiehe recently told my psychology class some statistics on the Class of 1985, I was totally shocked. Take a moment to look at this: Out of 80 black males, 73% have below a 2.0 g.p.a. Out of 83 black females, 60% have below a 2.0 g.p.a. Out of 133 white males, 79% have above a 3.0 g.p.a. Out of 144 white females, 89% have above a 3.0 g.p.a.

If you think these statistics are bad, the class of 1986 and 1987 are worse. As blacks receive the D's, whites receive the B's.

There are many factors that may explain this crisis in black achievement. Some of the problems lie in the parents, institutional racism, low expectations, and limited resources and contacts.

Let's first examine the parents. They are the primary factor because they instill the values that live with us and continue in school. If both parents work, they may not have as much time to work with their children. Therefore, if a problem arises in school, they may not have time to deal with the situation appropriately.

Within the school environment, blacks often face overt and covert racism. (This isn't as obvious in Shaker, but it exists, nevertheless). Blacks are expected to fail, so they don't try to do well. They are not encouraged to take the Level 4 and the AP courses, so they are always one step behind their white counterparts.

Of course, money is a prime factor also because as the old saying goes, "money talks." In some instances the family business gets handed down through generations and in others, these people with money know the chairman of the board so they can easily get you into Harvard (even though they aren't qualified). Perhaps the majority of blacks don't have these contacts, and, therefore, don't try to succeed because they don't think they will get anywhere anyway.

Who knows what is wrong? I have only given a few factors that I hope you will think about further. Please think about what I have said and do something about it . . . Now.

Ethiopian famine is not fault of U. S.

by Cliff Jives

As students, we are often reminded to take responsibility for our own predicaments and their outcomes, rather than to blame others. As a nation, Ethiopia must take responsibility for its famine, rather than make a scapegoat of the United States. Critics blame the United States for the famine's severity, for not acting sooner or for giving insufficient aid. Perhaps they should examine Ethiopia's role in promoting its own famine.

The Ethiopian government ignored predictions of the famine. Ethiopia's leader, Meriam Mengistu, was warned in 1982 of the famine's coming and promptly deposited 46% of the national budget into the military, ignoring all signs of famine.

In addition to allowing the famine to begin unchallenged, the Ethiopian government did little to ameliorate the crisis once it began. One hundred million was spent to celebrate the tenth anniversary of communist rule. Ethiopian soldiers confiscated relief grain shipments in order to feed an already well-fed army. And if critics accuse the Reagan administration of using food as a weapon against a communist nation by hesitating to send aid, then a look at Mengistu's army should set them to screaming "bloody-blue murder!" Intelligence reports show the Ethiopian army blocking relief supplies to the regions held by civil war rebels. The government of Ethiopia disregards the needs of its citizens by not acting to eliminate famine.

The evidence clearly demonstrates that Ethiopia's government is "laissez-faire" in reducing famine, yet receives little criticism. Rather, critics' blame has fallen on the United States because $97.5 million is "not enough" aid. Perhaps the critics should examine both nation's efforts before pointing fingers.

Faculty responds

Dear Editor,

The view expressed in the last issue of **The Shakerite**, regarding the use of tax dollars to remodel a staff lounge, is stintingly myopic and lacks any expression of student responsibility for the condition of school properties in general and the lavatories in particular, including the newly repaired one on the second floor, North wing.

Nearly a generation ago, student misuse and abuse resulted in the removal of several lavatory stall doors. Then and now, students defaulted on their respect for public property and treated the lavatories with reckless abandon. No lavatory has the capacity to dispose of whole bars of soap, wads of paper towels or "personal items." The lavatories are cleaned daily and more often as possible with the skeletal custodial staff available. Our school is old but can serve us for many more years if we all take a little pride in it and work together to maintain and improve it.

We all want maximum return on our dollars, tax or otherwise, but there is a larger issue. The great concern is for the health, safety and well-being of all by the prevention of disease, illness or discomfort in everyone. Let's work together on this issue.

Evelyn B. Wisham, R.N.
Fidel Ramirez, Head Custodian

Divers desire respect

Dear Editor,

During this year there have been several articles on Shaker's fantastic swim team. It is true that the swimmers had an extraordinary season, but what about the diving season? Many people wrongly think that the diving team ended last year when Rachel Weiner and Kim Arney graduated. That is simply not true.

The girls' diving team is now composed of three new divers and one diver from last year. They are Linda Duarte, Caren Pearlman, Kris Hay, and Dana Read (girls' captain). The boys' team has been the same for two years except for one new diver. The team consists of Dave Steehler (boys' captain), Brad Bebout, Ted Caplan, and Greg Grossman.

During the season, though no school records were broken, personal goals were reached and surpassed. Read came within five points of the school record. Pearlman achieved the list with the highest degrees of difficulty on the present team. Steehler overcame a dislocated shoulder to complete at districts on Feb. 22.

Which brings to mind the fact that most of the school was unaware that the divers were even going to districts. All of the divers except Caplan competed at districts and placed.

The Shaker Diving team also had a fantastic season and hope that more divers will come out for next year's team.

The Shaker Diving Team

Bartram defends position

Dear Editor,

I write in defense of my article, the purpose of which was not just to help our world-wife problem of hunger, but more importantly, to point out a flaw in our government's policies. The opposition to this article ("Student Supports Tobacco Subsidies," Mar. 1, 1985) appears to have narrowed the purpose.

The author of that article seems to feel that the original purpose of federal subsidies in the tobacco industry still applies. These subsidies, over fifty years old, were instituted before smoking was considered a health hazard. The situation has changed, but the subsidies continue. While poverty-stricken farmers need work, it should not be work whose products have been proven to do serious damage to the body. The government might as well subsidize a cocaine or marijuana market. The revenue would be more, and the subsidy costs would be less.

Economically, the tobacco subsidies hurt the farmers by inflating the price of tobacco. Profiteers purchase subsidized lands as a tax shelter, and this third party serves only to boost the price of tobacco. Thus it seems that the government's investment of capital in tobacco does not foster economic prosperity, as stated by the opposing article, because tobacco industries can import their products at a lower price.

Darin Bartram
Junior Class

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Garrison never strays from the stage

by Alison Groppe

Dan Garrison is a teacher obsessed with a dead man — William Shakespeare. Undecided as to whether this consuming interest is passion or vice, he nevertheless succumbs to it. As a recent addition to the theatre department, Garrison's pet project is "Shakescenes" — a group of nine actors and actresses who focus exclusively on Shakespearean works. The students will be putting on a show of selected excerpts from Shakespeare later in the year. Garrison hopes to encourage a real appreciation of Shakespeare among high school students. He confesses that when he was in high school, Shakespeare failed to inspire him, but this indifference transformed into admiration for the literary master while he was at Northwestern University.

While attending Northwestern, where he majored in theatre, Garrison had the opportunity to see a play of his own produced. Initially devoting his time and energy to acting, Garrison turned toward writing his senior year at college and against the advice of friends began his plan. The result — **Delicate Child** — won the Agnes Nixon Playwriting Award, an award for the winning student-written play to be produced at Northwestern.

Theatre, specifically the stage, has truly captured Garrison's attention. He first came to Shaker as the vocal and dialogue coach for **Midsummer's Night Dream** and went on to handle publicity and fill the role of house manager for the recent production, **Pippin.** Garrison has yet to be seduced by television or film; he is enchanted by the "poetic" quality of the stage and its ability to be, as he sees it, "everything and nothing."

In his capacity as a writer, Garrison also teaches creative writing. His goal in teaching this course is to make creative writing a "studyable craft" and make students aware of their own abilities to enliven their words with excitement.

Garrison considers himself lucky in life. His future plans are basically short-term: to incorporate "Shakescenes" as a permanent part of the theatre department and to start a theatre newsletter which he would edit and students would write. As for long-term projects, he comments that, "Things tend to fall into my lap . . . ", and admits to no real future plans. We hope whatever falls into his lap will not drag him far from the theatre department; Garrison certainly adds a lot to the Shaker scene.

Garrison adds to theater department. EZELLE

Flick Flash

by Franci Kursh

Stop Making Sense *is the latest concert movie starring the unusual rock group, the Talking Heads. The concert opens on an empty stage with no instruments, curtains, or props, just a ladder and boxes. The lead singer then walks out onto the stage alone with a tape recorder and a guitar. He performs the song alone with the rhythm provided by the recording and his guitar accompaniment. A bass guitar player (a woman, in fact) is added for the next song, and for the one after that drums are added. New instruments are added song by song until finally there is a whole band, including nine members. Then the curtain is dropped, making the set complete.*

The concert was both interesting and amusing because of the band and the music. The band members all had a style of their own. The lead singer, David Byrne, who carried most of the show, had a terrific way of moving and dancing. He was completely bizarre. The music also made statements about such things as peace and how people fail to learn from their mistakes.

Besides all of these terrific things which make a great concert, as a movie, **Stop Making Sense** *didn't make sense. Yes, the music was enlightning, the band interesting, but it was like watching MTV for an hour and a half. Watching the band and the audience go wild on the screen made you want to get up and dance and sing, but you could not. The Talking Heads in concert I give a High Five, but as a movie it just was not that live.*

SGORR teaches concepts

by Herman Graham

The Student Group on Race Relations (SGORR) has recently finished Day Two of its three-day program. Members of the student group went to all of Shaker's nine elementary schools in the latter half of February to follow up on the discussion of Day One; the focus of that day was to help the students reach a general awareness of prejudice in the United States and Shaker Heights. In Day Two, these high school students, armed with "brainstorming sheets," magic markers, and determination, sought to help the sixth graders realize their own prejudice and begin to show them that they had the choice to overcome that prejudice. The SGORR members achieved this goal through two activities and group dicussion.

In the morning, the high school students began Day Two by reviewing the fundamental concepts of the previous day, such as polarization, depolarization, risk and defer judgment. Then, the sixth graders were ready to learn about self-concept; therefore, the high school students had the sixth graders brainstorm possible self-concepts that a person could feel. The sixth graders gave responses such as "athletic, dumb, smart, deranged, demented, ugly, and intelligent." Having been stimulated by this brainstorming activity, each sixth grade student wrote three adjectives that he would use to describe himself, three that his friends would use to describe him, and three that his parents would use to describe him. After teaching self-concept, the SGORR members showed the younger students "The Silent Story," which is a race relations scenario told through drawings of circles and triangles depicting the relationship among self-concept, prejudice and peer pressure.

In the afternoon, the high school students introduced the Success Cycle by showing the students the equation Self-Concept + Peer Pressure = Options. In small groups, the sixth graders discussed what options they would have if faced with certain self-concepts and peer pressures.

Senior and SGORR group leader Darrin Thornton comments on Day Two, "Overall, the day was received well by the kids, and they seemed to have a firm grasp of the concepts."

Editor observes . . .

by Beth Mercer

Have you ever wondered what actually goes on in Room 100 (Annex), commonly known as the **Shakerite** office? Do you really believe that those editors spend their long Thursday and Friday afternoons working on a newspaper? There must be something else . . . Welcome to "Behind the scenes at the **Shakerite** office."

Billy "saxophone man" McRae — Ah dee doo de de de ah oooh . . . (to the approximate tune of David Sanbourn's saxophone)

Julie "Where's Kevin? He's supposed to be here" McGovern — Billy shut up! Please! (attempting to strangle him)

Alison "Has Micah started his page yet?" Groppe — Billy has to talk to himself, he doesn't have anyone else to talk to.

Billy — I'm not talking, Alison, I'm singing. De doo de de doooh . . . Alison, just because you're not as talented as me on your little flute . . .

Alison — Of course, Billy did wimp out of cross country . . .

Herman "Mr. Precision" Graham — in your dream, McRae. (laughter as Billy attempts to breakdance)

Micah "I haven't started my page yet" Green — (dashing into the office at the last minute) Tell Mr. Hanson I left! (He rushes out, *leaving $48 worth of candy bars behind.)*

(A moment later) Mr. Robert "The legend" Hanson — Has Micah been in here yet? I think he was put on this earth to annoy me.

Marie "the only person who hasn't messed up a page yet" DeJesus — I couldn't find my car for ten minutes, and then I had to run back to my house to get my brother to the dentist . . .

Darrin "I just want to know if your page is finished yet!" Thornton — Is your page finished yet, Marie?

Brent "No pain, no gain" Silverman — Don't mess with me, Billy!

Herman — Beth, you know "we" are going to have to retype three articles; they have to be double spaced. (Beth dies.)

Kevin "Mr. Joe Journalism" Khayat — Ha Ha! You're going to be here until 7:00!

Darrin — What should we do about the headlines, Mr. Hanson?

Mr. Hanson — You decide, Darrin; you're God around here.

Brent — Are we going to be out of here at a reasonable time tonight? (ie., I'm itching to leave now.)

Jazz band overflows with talent

by Renee Romano

This is the school music department question of the month: What group has 21 talented and inspired school musicians, and is always popular at concerts?

A) The Shaker Heights Kazoo Prime Time Players
B) The Shaker Heights Choir
C) The Shaker Heights Jazz Band

Well, it's evident that "A" isn't the correct choice because the kazoo band currently has only 3.7 members. It is even more obvious that the choir can't be the correct answer, because the question said the group was "21," "talented and inspired," as well as "popular." Therefore, by process of elimination, the answer must be the jazz band. The Shaker Heights Jazz Band includes trumpet, trombone, saxophone, and rhythm sections, all stocked with fun-loving, dedicated musicians who complain bitterly over cancelled rehearsals and are willing to stay till 5:00 after school every Monday and Thursday practicing.

Qualified musicians audition for the jazz band in early November, and the group begins rehearsal, under the direction of Thomas Smicklas, immediately after the close of the marching band season. In jazz band, students have the chance to play swing, blues, and jazz songs, originally performed by artists ranging from Count Basie to Spyro Gyro.

For those with iron nerves, and extreme talent, there exists the opportunity to solo and improvise. The soloists with the band this year are sophomore Mark Niles on alto sax, junior Mike Johnson on alto sax, and seniors Bill McRae and John Meadows on tenor sax and percussion, respectively. Not only are there talented soloists this year, but the band as a whole is strong, so they provide a tight ensemble sound to back the soloists.

Members of the band are notorious for missing school to play at different conventions and festivals, and this year is no exception. Already, the jazz band has performed at the Home Modernization Expo at the Cleveland Convention Center, as well as at the Lakeland Jazz Festival. At Lakeland, the band received good comments and compliments from the judges. John Meadows, the jazz band's drummer, also won an outstanding soloist award.

Jazz band has character. EZELLE

Memory Book captures Woodbury's past

It is common knowledge that Woodbury is going to be closed at the end of the school year. It was built in 1918, the second school building constructed in Shaker Village, as Shaker Heights was then known. A new high school was built in 1931, and the old high school became the junior high school. It has been a junior high school until now, although the name was changed to Woodbury when Byron was built.

A **Memory Book** is in the making. It will consist of memories from each decade and will contain many pictures; it will be included as a supplement to this year's edition of **The Tower** and will be published separately.

Mrs. Eli Voss has been making great strides in developing this book. She has been contacting many former teachers, administrators, and students that can provide personal memoirs of life at Woodbury for each decade since its opening in 1918. These personal accounts will be augmented by news gleaned from copies of **The Scroll, The Tower,** and **The School Review** dating back to the 1920's.

The publication will feature scores of photos capturing Woodbury's past and many comparisons between then and now. The final product promises to be an appropriately rich record of Woodbury's history. Anyone who has memories to share and or is interested in buying the book is asked to contact the main office at Woodbury Junior High School. Forms to reserve a copy of this **Memory Book** will be available at a later date.

Custodian interviewed on state of school

by Seth Rosenthal

How many times have you wandered through these halls of Shaker High muttering and complaining about the conditions of the bathrooms, the locker rooms, and the school altogether? I guarantee that it's been once — at the very least. Some challenge administrators to undertake the task of refurnishing facilities . . . Others challenge the custodial staff . . . Why, head custodian, Fidel Ramirez, asks, can't we, the students, challenge ourselves?

Grant, conditions are poor and must be revamped. A quick glance into any bathroom will tell you this. Sure, we want good facilities, but are we willing to sacrifice to achieve such luxury? Sacrifice what, you ask? Time, to take action, is the most important thing. But how about sacrificing some of our unconscious and conscious vandalism tendencies — toying with door hinges, plugging up sinks with paper towels, breaking into lockers, disabling faucets, and throwing sanitary napkins into vulnerable toilets. Not everyone does such things, but we all have to take the brunt. These odds and ends can be replaced, of course, but how many times? The administration can only dish out so much cash in order to refurnish places that have been ruined ten times over. Mr. Ramirez, assistant Tim Bates, and the rest of the staff bust their chops to keep the school clean. Without them, this place would be in shambles. They don't complain about student apathy, though; they only ask that we pitch in and take pride in our school, because with all of the jobs they do, they can't do that for us.

We take pride in our scholastic achievements . . . We take pride in our music program . . . We take pride in our theatre, athletics, and speech and debate team. According to Mr. Ramirez, "We've got to take pride in what's here" — meaning our school's facilities. He points out that "Keep our school clean (and manually functional)" programs have worked in the elementary schools. He began a program at Mercer and in no time, the students took it over completely, without custodial help. He would like to start a similar program here, but it would take all of our cooperation. In all seriousness, no one likes to go to the bathroom with the even-prevalent fear of someone staring into his doorless stall (a result of hinge-destruction). But with the entire student body taking pride in our school's cleanliness, progress can be made. When it is made, Fidel Ramirez and Tim Bates believe that the muttering in our halls will be heard no more.

"Tuff Turf" tough to stomach

by Micah Green and Mike Young

It's Friday night. You're bored because the Shaker party scene isn't this evening. (Of course this never happens, but for a minute, pretend it does.) No parties — nothing happening. What will you do — what will you do?

Your first ideas: Slash wrists? Naaah, too painful. Read a dictionary? Naah, it's been done. See a flick? Ahah, now that has potential. But this time, look for something terrible to see — this avoids your being disappointed. Go see it, ridicule the storyline, laugh at the actors, and pity the audience. It's fun! Then you will know the fun we have had at the expense of the people irresponsible for these awful things. So without any further ado . . .

"The movie had the entertainment value of a modest lump of earwax," — Gene Shoveit, ***Utah Wallpaper Repair News.***

Well, we wouldn't go that far, Gene, but we will say this. We have seen trash compactors more intelligent than this flick.

This month's mistake is **Tuff Turf,** a gripping melodrama about teenage woes. We have just one question for director Fritz Kiersch: Why? To be honest, though, the film did move us — right out of the theater. In a nutshell, the film took on such "tuff" themes as civil obedience, administrative authority, weapon safety, peer pressures, social prejudice, family trauma, and table manners. Some tuff ideas, to be sure.

AW, FRIDAY NIGHT AND THERE'S NOTHING TO DO... WAIT, WHAT'S THIS?? "PLANET OF THE CAPTIVE DANCING GIRLS"? NOW, THAT HAS POTENTIAL!
FRIDAY!
HOW IT ALL BEGAN...

Actually, the term "plot" does fit this film — it should be buried in a graveyard somewhere. Once upon a time, a rich Connecticut boy named Morgan moved to L.A. He has some tuff things to deal with. First, there's his tuff family situation. *Morg's older brother Brian is an Ivy League genius who seems to have everything going for him.* Morgan's mom is constantly comparing him to Brian unfavorably, and Dad is none too pleased with ol' Morg either. But an even tuffer problem that confronts Morg is the new turf of L.A., and buddy, is it ever tuff. We're talking seriously tuff turf here. Big-time, major-league tuff. Tea-you-eff-eff — tough. Anyway, a local gang is rather perturbed with Morg because he rather rudely interrupted the "young tuffs" while they were engaged in their favorite extracurricular activity: namely, mugging an old man. To get even, gangleader Nick (a really tuff guy — you know, the kind who brushes his teeth with barbed wire) and his goons, Hugo and Igor (We didn't catch their real names, but those will do) smash Morg's bike and whip him with combination locks wrapped in beach towels. But the tuffest problem of all is Morgan's super-tuff libido. It seems he is smitten by Nick's girl, Frankie. Given such provocative lines as "watch yer mouths, scumbags, willya?" it's easy to see how Morg falls for such an angel. Unfortunately, Nick don't like anyone else touchin' his girl, 'cuz she's property. But Morg invites Frankie over to dinner anyway, and so Nick, to get even again, shoots Morg's father. Tuff luck, Pops. Did we forget to mention how Nick has asked Frankie to marry him? No matter, because Nick then abducts Frankie and takes her to a warehouse for the big showdown with Morg. Brilliant. Where does Fritz come up with these bold and innovative ideas? It's a mystery to us.

In perhaps the longest and stupidest fight scene ever filmed, Morg and Nick fight it out. But surprise, surprise, Morg triumphs over Nick by swinging all over the warehouse on these ropes which just happen to be lying around. Perhaps they should have titled this film "Connecticut Morgan and the Warehouse of Doom." Nonetheless, Nick accidentally dies. Tuff break. Tuff luck. Tuff turf.

"Pippin" promises kept; magic made

by Damian Green

The opening song for the play **Pippin,** which was performed Friday, Mar. 8, and Saturday, Mar. 9, was a basis for the entire evening. The song started with the words, "We've got magic to do . . . " and the production proved these words correct. To put it simply, the play was fantastic. The whole audience was having a good time.

The actors were great, everything was well choreographed, and the sound was incredible; all in all, it was a first-class performance. The cast was very large, about 67 people, including the chorus. **Pippin** was a combination of the music and theater departments at Shaker. The actors were under the direction of Mr. James Thornton; the musical director was Mr. John Everson, and to add an interesting twist, the orchestra (under the direction of Mr. Thomas Smicklas) was placed behind the stage acting area.

The performances exhibited by Michael McElroy and Kenny Norris, as well as Peggy Sullivan, Maura Murphy, Sarah Bell, Brian Sullivan . . . (and here I could enumerate the rest of the cast) were superb. Each of the leads sang well, moved comfortably on stage, and left a distinct impression on the audience.

Amid all of this triumph, there were two unfortunate occurrences. One was that the smoke machine, which was rented for the play, did not work on production, and the second was that the production did not come out ahead financially.

The reaction to the play was overwhelmingly; one of the people who saw **Pippin** on Friday night and **LaCage aux Folles** on Saturday night said he enjoyed **Pippin** *more. I feel that* **Pippin** *was one of the best student productions that I have ever seen.*

Sullivan discusses war as science WIENER

Israeli student travels U.S.

by Adam Lehman

Once again students at Shaker were given the opportunity to broaden their knowledge through interaction with a guest speaker. However, unlike Governor Richard Celeste, Congressman Louis Stokes, and Secretary of State Sherrod Brown, this young diplomat was a visitor from abroad and has not yet finished high school.

Zur Slalev, a 17-year old native of Jerusalem, is one of fifty Israeli youths sent to the United States to visit high schools across the country. He has already visited Scranton, Pennsylvania, Louisville, Kentucky, and Cleveland. He will finish his journey in Cincinnati, Ohio, and finally, Washington, D.C.

On Mar. 15, 1985, Zur entertained the questions of 500 students during eight periods of discussion. Zur was pleased to find Shaker students somewhat different from others with whom he had met. He entertained questions ranging from music, drugs, and alcohol, to politics, the economy, and Isreal — United States relations.

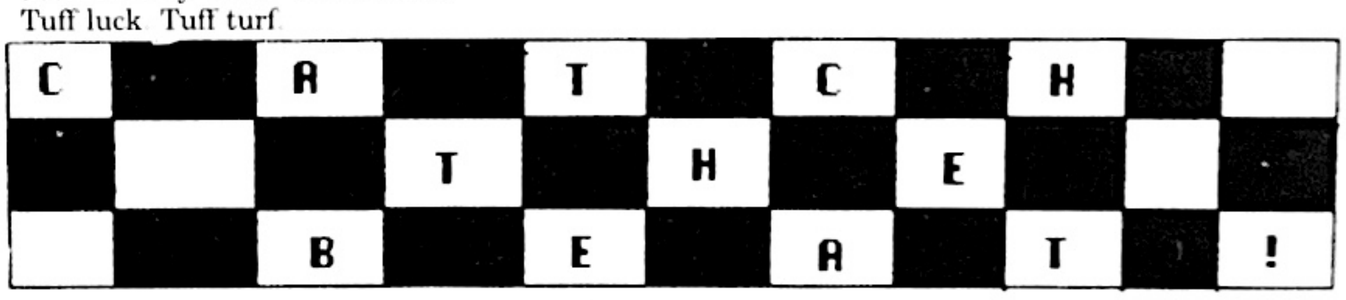
In responding to questions, Zur tried to give students a taste of life in Israel. He pointed out that following high school all Israeli youth join the military for three years. He believes a strong military is essential to Israel's survival among the hostile countries of the Middle East. However, Zur was quick to point out that his nation is not aggressive, merely protective, and that people in Israel lead normal, basically peaceful lives in a beautiful country.

He observed that the main difference between American teens and Israeli teens is that Americans are more preoccupied with careers, hobbies, and sports, while Israeli teens are politically active and well-informed about world issues.

Zur is pleased that our country sympathizes with Israel's plight and provides moral support and sufficient financial aid.

Some of Zur's personal interests include music, mathematics, and philosophy. He particularly enjoys playing drums to jazz and classical music.

It was definitely a pleasure and privilege to hear Zur's unique systems of thought and insights.



by Pat Greenlee and Gordon Kushnick

Mar. 14 marked the return of the Kinks to Cleveland. This time they were promoting their **Word of Mouth** LP which has received mixed reviews. That night, however, saw the Kinks play tunes from all time periods of their twenty year career. The house lights went out and spotlights slowly passed over the audience as if searching for someone special. Then the band broke into "Around the Dial," a song from **Give the People What They Want,** dealing with one person's devotion to a deejay. The following tunes were all relatively new: "Come Dancing," "Don't Forget to Dance" and the title track from **State of Confusion** and several from the new album. Lead singer Ray Davies surrendered his vocal duties to brother Dave for two tunes from **Word of Mouth.** The audience, which wanted to hear the Kinks' classics, received these new songs lukewarmly. After playing four or five new ones, it was time to take care of business. Ray, Dave, and the rest of the troupe proceeded to play many of the hits that span the two decades of Kinks' music. Ray teased the audience with the opening bars of "Lola" several times before he agreed to play — and only if the audience joined in and sang along. Other standards included "All Day and All of the Night," "Superman," and "You Really Got Me." Throughout the show Ray continued to switch suit coats and show how much fun he had as frontman for one of rock's most enduring bands. Dave was featured on guitar solo after guitar solo. The other Kinks, though with the band for several years, were not featured in any number. The Kinks is definitely a name for the brothers Davies combo. This is the reason they have been able to weather so many changes over the years and still remain an effective ensemble.

Two weeks before the Kinks landed in Cleveland, one of the jazz world's great innovators, Jean-Luc Ponty played the State Theatre. He is the driving force behind the growing acceptance and use the violin outside of classical music. After fifteen years of classical training, Jean-Luc turned his attentions towards jazz and soon was playing festivals and recording with artists like Frank Zappa and Elton John. Finally in 1975, he cut his first album, **Upon the Wings of Music,** and the rest has been fusion jazz history. This tour was promoting his newest album **Open Mind.** Tunes and moods switched often as Jean-Luc played several slow ballads from earlier albums like **Enigmatic Ocean** and **Taste for Passion,** interspersed with faster upbeat tunes from **Open Mind** and last year's highly successful **Individual Choice.** His support group provided adequate support with the only real gem being Casey Scheuerell's drumwork. Overall, the night belonged to the short French man with the electric violin.

Team is ready to kill opponents

by Darrin Thornton

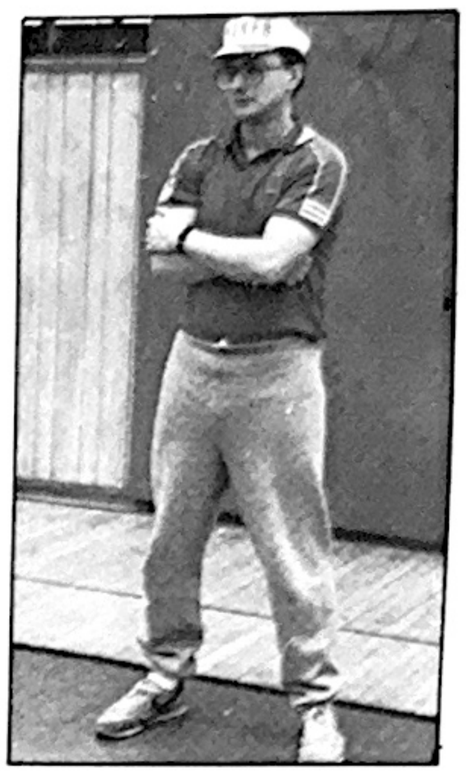
As the snow melts and the Ides of March pass, the Shaker Red Raider Softball team prepares for the 1985 season. With season opener coming Wed., Apr. 3, at Madison, Coach Welsch attempts to whip his team into shape.

The recent weather has not allowed many outdoor practices, but these devoted athletes have not failed to maintain a 7-day practice schedule. First cuts were made Tuesday, Mar. 12, and the final 16-person squad contains Lisa Booker, Amara Cohen, Lisa Coleman, Ann Coyle, Christen Cutten, Marilou Dean, Nichole Donnelly, Lisa Duffett, Hillary Hughes, Kim Hughey, Chris Peterjohn, Vera Ptak, Julie Robertson, Laurie Rosenthal, Lisa Strauch, and Kathryn Ziegler. The team rotates practicing at Lomond Elementary School, Woodbury Junior High, as well as the high school. The average practice consists — for those of you that don't know — of basic warm-up exercises to prepare their bodies for the shock to come. Afterward the basic technical requirements are reviewed and reinforced by hitting ground and pop-fly balls, practicing sliding procedures, having batting practice, and the never-ending recapitulating of the game plan and rules.

Chase her down! EZELLE

The pitching staff this year includes Robertson, Hughes, Hughey, and Strauch. They will be "humming" to the tune of catchers Duffett, Peterjohn, and Ptak. All other positions have not been made final at this point, but the team looks strong. The depth and ability coupled with the fine coaching — by Mr. Ernie Welsch — should lead this 1985 softball team to a very profitable season with crops of "sweet" victories.

By this point the quality of our team has been well-defined, so as to leave no one uninformed. Therefore, in consideration of our lady sluggers, support the team with our presence.



Welsch contemplates.

EZELLE

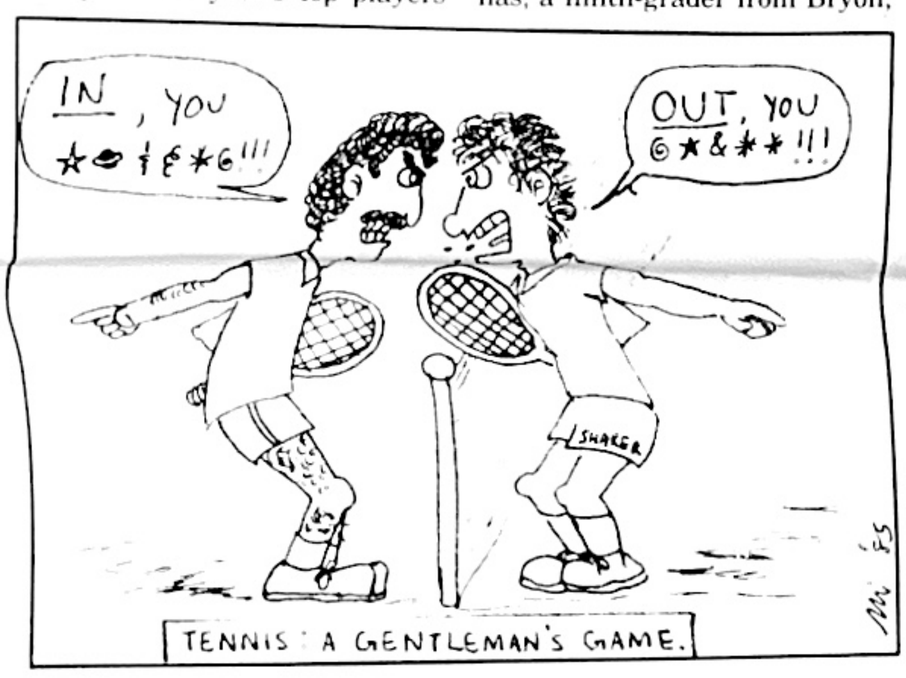
Waiting for the smash

by David Heller

"This is the potentially the best team Shaker has had in at least the last ten years, if not longer," remarks Allan Slawson, now in his sixth year of coaching varsity tennis. He believes, barring any unforeseen circumstances, the team should win the Lake Erie League.

This year's team includes many of last year's top players plus some promising new players. Chris Outlaw, a returning veteran from last year, and now a senior, will probably be playing in the first or second singles slot. Outlaw made it to the state finals in doubles last year. Roger Kirtz, a senior, will also be playing in a singles slot. He and Outlaw are co-captains of the team. Pepe Llinas, a ninth-grader from Bryon, will probably be playing third singles. This is the first year that three-year high schools have been allowed to use ninth-graders.

The doubles' lineup will include Paul Davis, a junior, Lance Mason, a senior, Neil Luria, a senior, and either Carlos Fleming, another ninth-grader from Byron, Joey Hungate, a junior, and Doug Schattinger, a senior. A tough schedule lies ahead as the team will be playing some of the best teams in Ohio. Their opponents include two teams from Columbus, two teams from Toledo, and one team from Michigan. The first match will be Thursday, Apr. 4, against Brush.



Outlaw expresses optimism. With three out of the four top players returning from last year, he believes the team has the potential to be good. But he also stresses the team concept and believes it will depend on "how it all fits together." Davis remarks, "I think the team will be extremely successful this year. We should do very well in sectionals and districts and have at least a few players qualifying for states."

D & D Sports Review

by Dan Cowan and David Holley

Cyndi Lauper, Lou Albano, "Rowdy" Roddy Piper, Mr. T, Jesse "The Body" Ventura, Andre the Giant, "Mr. Wonderful" Paul Orndorf, and Hulk Hogar — all members of what can only be called a "freak" show. However, this freak show is not your local circus; rather it comes at you right in your living room as the zany world of professional wrestling.

On Mar. 31, Championship Wrestling came to the Cleveland Convention Center. The headline match featured "The A Team" Mr. T, who teamed up with the blond-haired beauty Hulk Hogar. They were to wrestle against "Rowdy" Roddy Piper and "Mr. Wonderful" Paul Orndorf. Working out, Mr. T and Hulk looked tough to beat. The street-wise Mr. T offered boxing "experience," and Hulk had the moves. Mr. T claims, "If we can get the shirt off that fool Piper, we'll kill them."

On the other hand, Rod Piper and Mr. Wonderful had the ring experience that gave Mr. T a run for his gold. Mr. Wonderful feels the key to the win is to finish them off early. The moves they use are the same as in the fifties: the sleeper, the pile driver and the cross body slam off the top rung rope. Some of the methods are different; for example, the Texas cage and the chained wrestlers were never used in the fifties.

Despite all this great fun and excitement, D & D don't want our readers to get the wrong idea. We do not condone this senseless violence and madness. Folks, the sport is just plain ugly! But for those readers of less intellectual capacity, it can be considered good entertainment.

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A home for the dome?

by Kyle Bettigole and Ken Chavinson

Is Cleveland, "the mistake by the lake," making a serious effort at turning the corner? Does the answer lie in a 6-sided framework with a retractable roof and Astro-turf? Many Clevelanders are saying "yes," and Cleveland may actually see a domed stadium sometime soon. One look at the lakefront has left many feeling a need for revitalization. It has become evident that Clevelanders would like to see a dome in Cleveland's skyline. Yet it has become just as clear that Clevelanders are not willing to dip into their own pocketbooks to fund it. Thus, this year-old issue has become primarily concerned with who would finance the project.

In 1984, the proposed plan for the dome's construction required the public to pay a nominal tax for its fabrication. Various technicalities in the plan, however, left many questions unanswered, and the issue was overwhelmingly defeated. A solid plan that would define costs and pinpoint the financial backers needed to be formulated. As the year progressed, this task was accomplished, and as of now, two plans are being reviewed as feasible possibilities. As in 1984, the final decision rests in the hands of the people. Unlike last year, however, the present plans are based on the financial backing of private businesses, companies and corporations. In turn, these same organizations would receive special considerations after the dome is built, such as designated space and advertisement possibilities.

If a dome is built, it's predicted that all of Cleveland would prosper greatly. The original idea of the dome is to provide a new home for the Browns and the Indians. A new atmosphere would perhaps put people back into the seats at these sporting events. Cold or rainy weather would no longer be a factor and a revamped parking arrangement would also up the attendance at home games. As far as seating capacity is concerned, the Indian's Peter Bavasi is eyeing around 35,000 seats, while the Brown's Art Modell feels the project would not be worthwhile if it did not seat 70,000.

The dome should also bolster Cleveland's economy, essentially in the downtown area, where a successful dome could flood restaurants and hotels with increased business and new-found vitality. Indianapolis and Detroit are two cities that have flourished thanks in part to the Hoosier and Silverdomes, respectively. Most importantly, though, a dome in Cleveland would bring back life, spirit and spunk to this potentially first-rate city.

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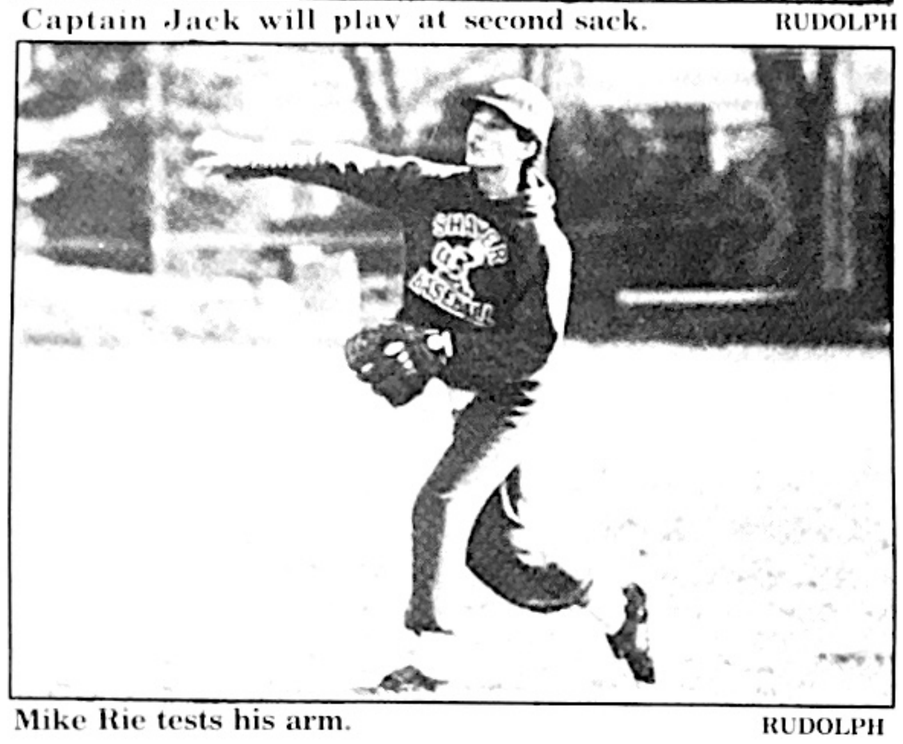
Captain Jack will play at second sack. RUDOLPH



Mike Rie tests his arm. RUDOLPH

League rivals shakin' as Hogue's boys aim for title

by Seth Rosenthal

As the solid ground slowly thaws and the winter past becomes a mere memory, it's time once again to usher in the season of the grand old game of baseball. America's past-time will take on a brand new look at Shaker this spring. Last year's team finished second in the LEL at 11-3, but not many of that squad's iron horses will be with us in '85. Skeptics insist, then, that this season's Raiders lack the depth, experience, . . . and talent needed to repeat last year's stellar performance — but the skeptics are sadly mistaken.

You see, there should not be too many questions about the status of the bats and gloves on this unit. Both are solid and have been proven so. If any questions are to be asked, they would concern the pitching. Only captain Jack Strauch has had consistent varsity experience. David Horsfall and Todd Keitlen have seen limited time on the varsity hill, and senior Derek Wheeler, juniors Tom Puskar and Ken Gibson, and sophomore Randy Spilman have yet to take the mound in a varsity uniform. Though the staff is green, it is by no means lean, and progress is steady.

As for the other positions on the diamond, things are quickly beginning to gel. Wheeler, Horsfall, and U.S. transfer, Jay White, are dueling for the starting job at first base. Who will actually get the nod? No one knows, but what a pleasant dilemma. Strauch, one of this area's best pure hitters, hopes to repeat last year's ALL-LEL shortstop performance at second base this season. Deep in the hole at shortstop this year lurks junior Tim Khayat. Mike Rie backs him up. Randy Spilman and assistant captain Seth Rosenthal should anchor the hot corner while Brian Poe takes his familiar crouch behind the plate. Puskar and Gibson are the utility men.

Roaming the grassy quagmires out and beyond the dusty infield, this year's outfielders should top the showing of last year's crew. Returning lettermen Todd Keitlen, Kevin Khayat, and Steve Ellison, as well as Dave Demarco, will test their arms and fielding prowess against the LEL's power hitters and speed mongers. Hitting? It's almost second nature to these fellows. The added help of Charles Griffin and Tim Richards should only make matters that much better.

Under the guidance of coach Dennis Hogue, the squad is anxiously gearing up for this campaign. Spring break features a scrimmage against Chanel and the annual trip to Dayton Wayne in southwestern Ohio. These matchups should be fine tune-ups for the upcoming 25-game schedule against some of northeastern Ohio's best ball clubs. Once the team gets into the flow of the season, they should ride the crest of the wave towards LEL contention — conditional, of course, on the development of the core of all sports — character. Without it, I don't dare predict a thing. But with it, the sky's the limit.

Track teams voice opinions

by Bill McRae

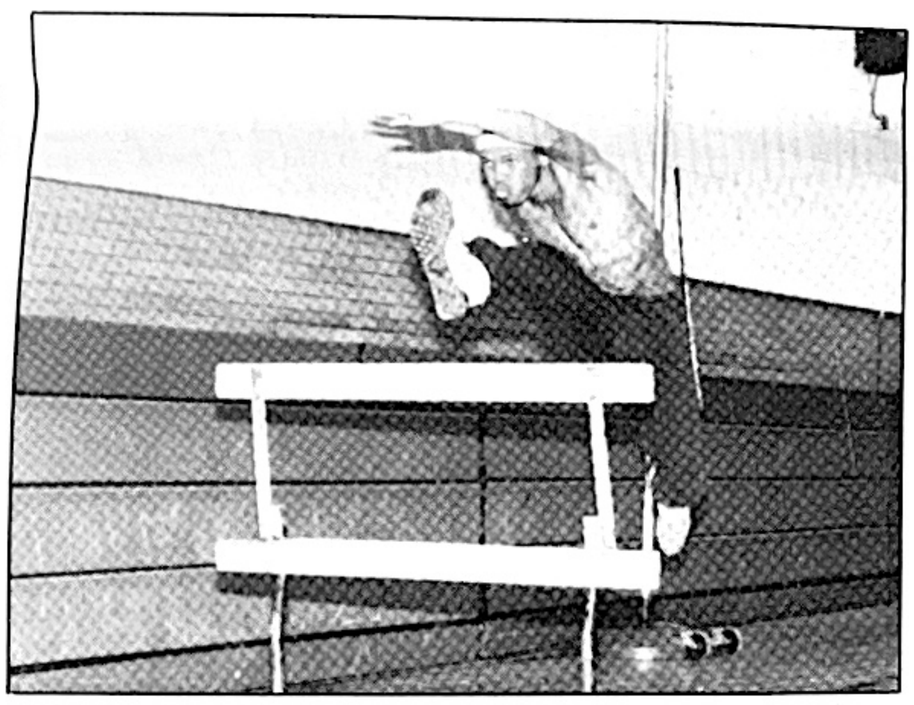
The manner in which a team performs is often dependent on the attitude of the participants. With that in mind, this article *will consist only of the thoughts of track participants. You may draw your own conclusions.*

Sprinter Deon Hines commented: "As a team we'll really be strong; with hard work, states are a definite possibility." Another sprinter, and a member of the highly touted 440 relay team, Keith Bremmer elaborated: "If everyone stays in shape and we shore up in a few minor areas, I see no reason why we can't take the L E L. over the favorites — Heights and Lakewood.

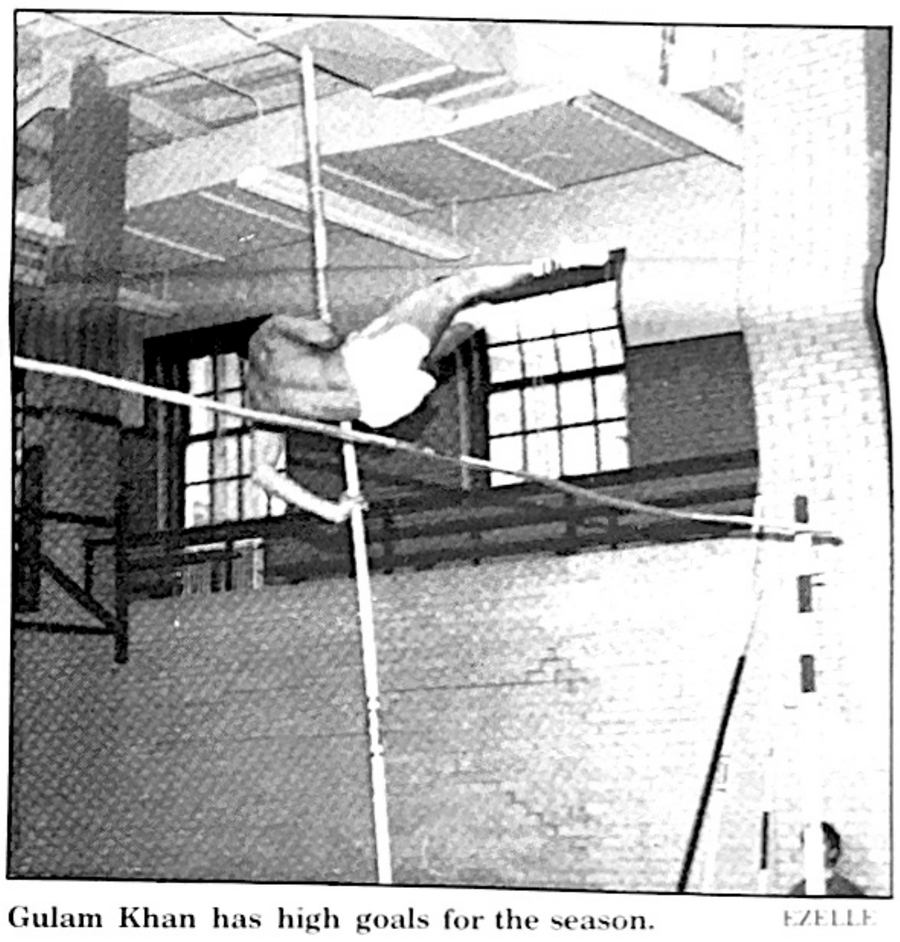
When asked about the condition of the long distance crew, junior Bryan Leonard stated, "Although the long distance runners have been plagued with injuries, we, along with the remainder of the team, have the potential of doing very well."

Concerning the field events, Pole vaulter Gulam Khan said that "though we're inexperienced, the vaulters and the rest of the field event participants will push themselves OVER their limits and thus be competitive." Captain Maurice Coffey, quoted as feeling the field events are better than last year, revised his statement to state that "Our field events though lacking many of the strong participants of last year still have the opportunity to do very well."

When asked about the future of the girls' track team, Alison Groppe said, "Though we've lost many important members, the new faces will help negate those losses. With consistent hard work, this team can be a great success."



Captain Coffey leaps into motion. EZELLE



Gulam Khan has high goals for the season. EZELLE

It is readily apparent that the dedicated track team members feel strongly about their respective squads. With the expected hard work, there is no reason why their high goals can't be reached or even exceeded.

Well, after seeing the last message, which got mixed reviews, people asked why I insulted the Cavs so. That was basically because, when I wrote the article, the Cavaliers were getting beat with regularity. Just as the paper came out, the Cavs started playing with desire. If they do make the play-offs, their matriculation at the hands of the hierarchy of the NBA will no doubt be brief.

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